

## Key of D Minor (relative to F Major)

Only a "closed" fingering has been shown but an open position fingering should also be improvised. At this stage, students should be able to cope with slight deviations from an established position. If this is not the case, a good review of everything dealing with closed fingering is in order. The idea is to not only learn the scales, exercises and songs but to study the basic system that is beginning to develop. Lesson 2b gives a format for scale practice. Use a metronome and don't be complacent in your tempo. Anything slower than about 160bpm is not good enough for basic scales.

### "D" Harmonic Minor

### "D" Melodic Minor

### "Gypsy Tune"

A polka style 4 to a bar chord accompaniment works pretty well for this tune. Work out an open and closed fingering version of the melody.