

# Gliding 3rds in "F" Major

When the two octave "F" Major scale is played in "harmonic thirds", this seems to be a reasonably good fingering. When it is played in melodic thirds like in the study below, it is not considered incorrect to adjust the fingering slightly if you deem it necessary. Once again, the concept of glide picking is to keep the pick moving in the direction of the subsequent string. **NOTE:** The scale and study are not in entirely closed fingering.

### Harmonic 3rds

Read and finger the notes in pairs. If need be, pencil in the fingering.  
Pay careful attention to the pick direction.

### Melodic 3rds