

"It's So Nice in the Summer, Sambo!" (jazz improv)

This song is an improvisation on a well known bossa nova by a celebrated latin composer. The title is also an improvisation on the original theme. Admittedly this solo is mostly a disguised arpeggiation of the chord progression. A closed fingering is suggested but don't be afraid to change positions if it seems best to do so. Open strings are also an option to get out of an awkward situation. The left hand does not have to remain static. A particular chord will often dictate the fingering of a musical passage.

Moderate Bossa or Soft Rock

The musical score is written for guitar in the key of B-flat major (one flat) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a common time signature 'C'. The tempo/style is 'Moderate Bossa or Soft Rock'. The score is primarily an arpeggiated solo, with chords indicated above the notes. The chord progression is as follows:

- Staff 1: F, Bm7, E7
- Staff 2: Bb, Bb, Eb7
- Staff 3: Am7, D7, Gm7, Em7b5, A7
- Staff 4: Dm, Dm7/C, G7, Gm7, Db7, C7
- Staff 5: F, Bm7, E7
- Staff 6: Bb, Bb, Eb7
- Staff 7: Am7, D7, Gm7, C7
- Staff 8: F, Bb7, F, Bb7, F

The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The final measure of the eighth staff ends with a double bar line and repeat dots.