

# "Departure in F"

Fingering suggestions have been given which keeps the left hand at least remotely in 2nd position but admittedly, a 1st position fingering might be the better choice because the key favours the odd numbered positions. Students should experiment with the fingering as there seems to be no clear winner. In this kind of melody, some hammer-on and pull-off slurs can be improvised. I have marked a few slur possibilities in the first staff. The semitone sliding slur can also be a welcome addition to the articulation in a blues.

With so many chromatic alterations, the reading of this study is quite demanding.

Moderatr chunky rock!

The musical score is written in F major and consists of six staves of music. The chords used are F, Bb, C7, and G7. The score includes various fingering suggestions such as 'ext.', '3rd pos.', 'flat finger', and 'roll'. The music is written in a straight eighth-note style.

This song is just a simple blues but sounds better when played in a straight eighth style as in most rock beats. A distorted electric guitar might be interesting in this tune. The closed fingering makes good sense when playing with some over drive.

The chord accompaniment could even be a "power chord" style because the melody outlines the chord quality.