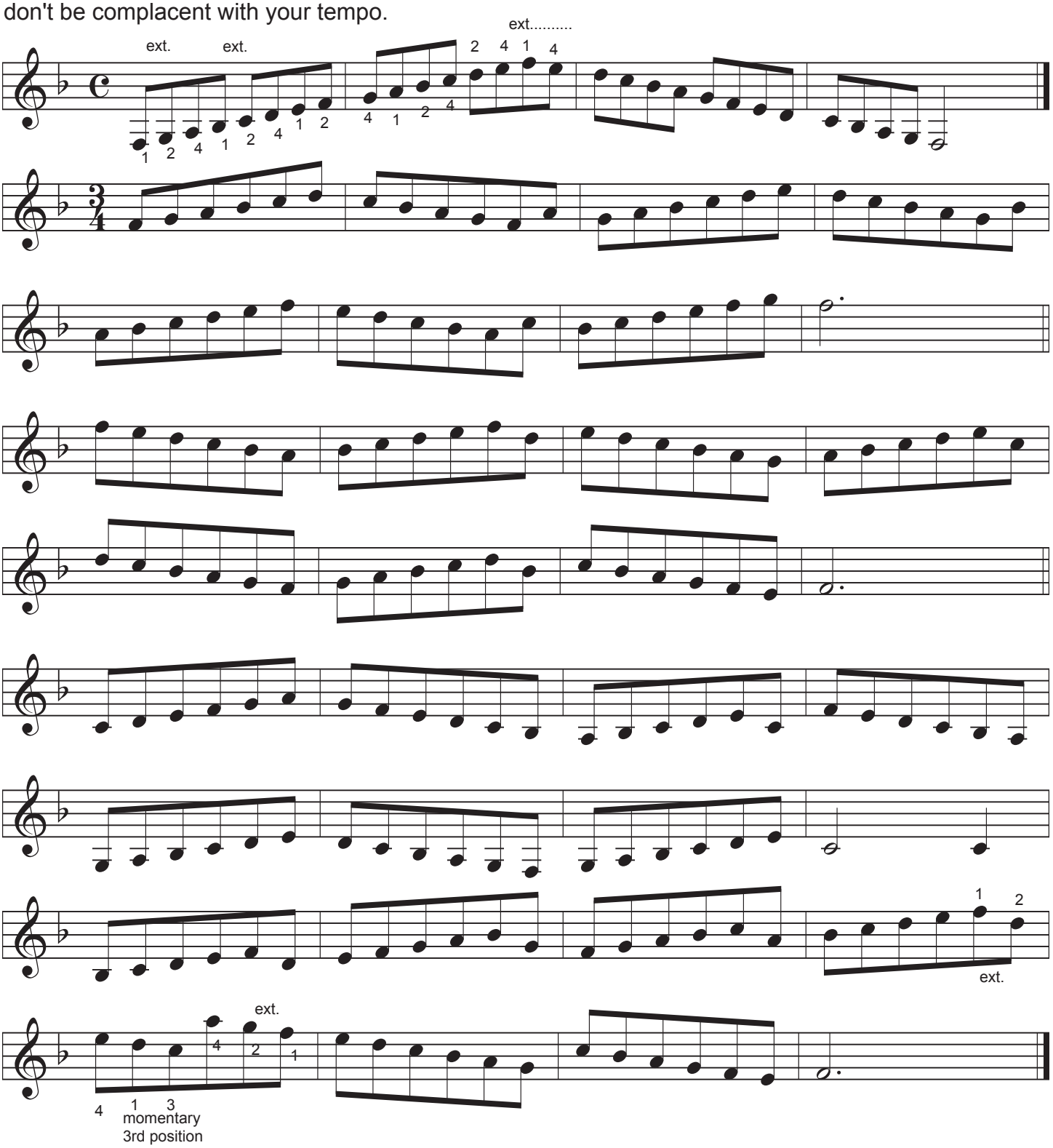
Key of F (closed)

The low end of the scale demands extension fingerings on the 6th and 5th strings to access notes at the first fret. Standard melodies in this key would seldom venture into this pitch range but it is important to practice the technique even if it only happens once in a blue moon. As suggested in other scale lessons, refer to Lesson 2b for a practicing format for the scale. Use a metronome and don't be complacent with your tempo.



With the experience from the previously studied keys with closed fingering, students should be able to make some rational decisions on how to overcome some fingering impediments. If you run into a particularly tricky situation, pencil in the fingering that would seem to be logical so the next time that you practice the study, it will be there as a reminder. Use a pencil so you can erase it in the future, should you decide to do so.