

Glide Picking and Slurring in "A"

The abundance of fingering and picking suggestions really are there for a good purpose although astute students should be able to create these facets with a bit of thought. Keep the pick moving in the direction of the subsequent string unless there are two notes on the same string. Also keep the pick "in" the strings and control the motion with the wrist and elbow.

NOTE: This study is not in a closed fingering as it is based on arpeggios derived from basic chords in the key of "A" Major.

The musical score is written in treble clef with a 3/4 time signature. It consists of 10 staves of music. The key signature is one sharp (F#), indicating the key of A major. The score includes various chords (A, D, E7) and arpeggiated patterns. Fingering numbers (0-4) and pick directions (V for downstroke, ^ for upstroke) are indicated throughout. There are repeat signs with first and second endings on the 5th and 6th staves. The piece concludes with a double bar line and repeat sign on the 10th staff.

Players looking for an "exact pattern" for the picking may be searching in vain. String crossing is not always the same from one chord to the next. Similarly, players looking for a deep meaning in this study will be also searching in vain. It is just arpeggios in a rather classical style.