

Blues Shuffle in "A"

A closed fingering will be better and especially so if you choose to play it on an electric guitar with a bit of overdrive from your amp. An open string is sometimes alright if it is followed by a fingered note on that same string.

Moderato in "jazz eighth feel"

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of nine staves of music. The tempo is marked as Moderato in "jazz eighth feel". The score includes various guitar techniques such as triplets and pull-offs, indicated by slurs and the number '3'. Chord symbols are placed above the staff to indicate the harmonic structure: A, D7, A7, D, B7, E7, D9, and A. A specific note is marked with a double sharp symbol and the text "'F" double sharp." The score concludes with a double bar line.

The "pull off" slurs are optional but they are also an important part of guitar technique and perhaps even more so in playing blues oriented tunes.