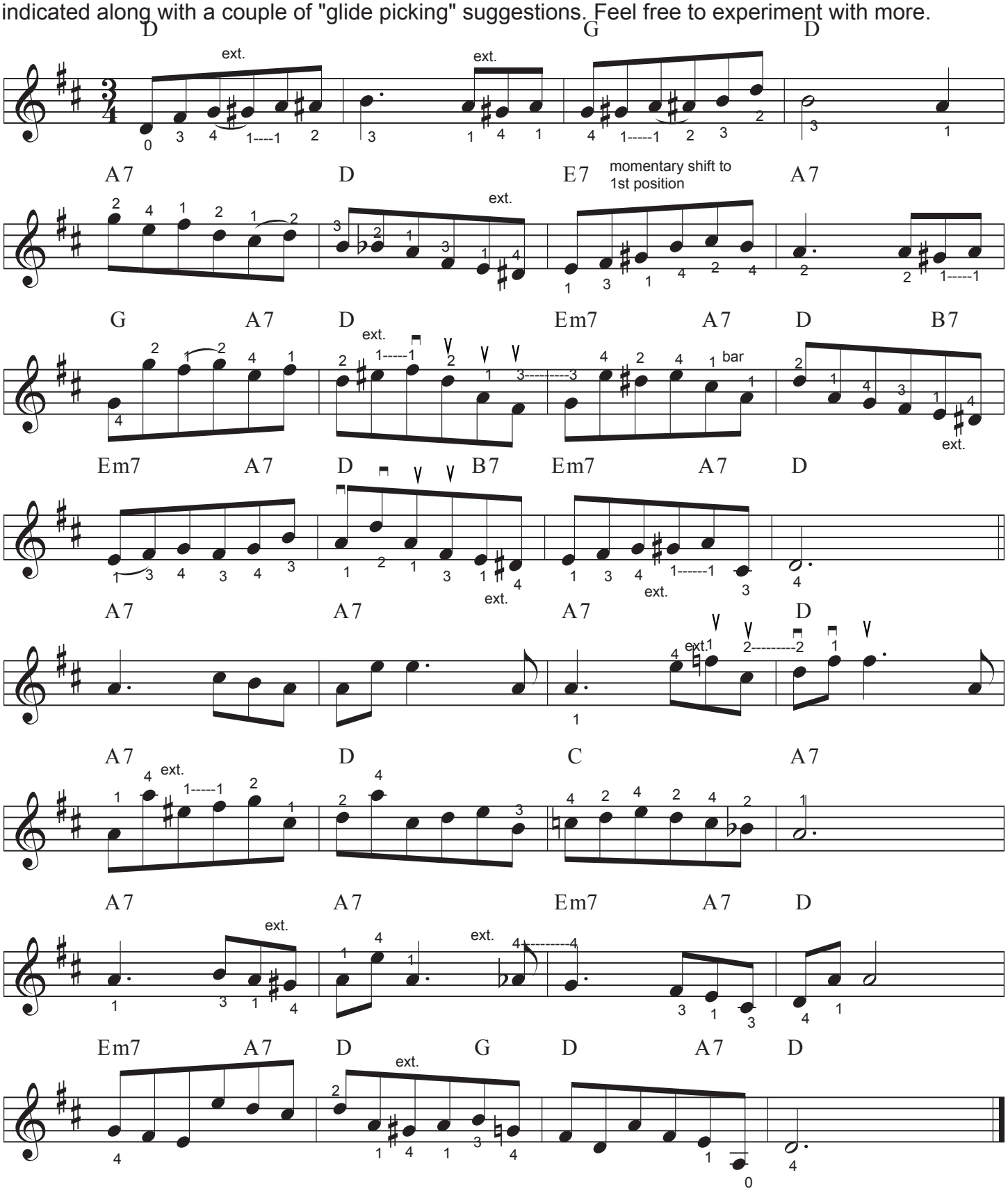
GF1 Lesson 14c.

"D-D-D Deviations"

This very contrived tune is quite unmemorable and would be challenging to sing. The "classical" nature suggests that the rhythm guitar should be a basic bass-chord style in 3/4 time. A quick tempo will make it more delightful. About 150 beats per minute will be good. Most of the fingering has been marked and students should observe and think about the fingering logic. A few slurs have been indicated along with a couple of "glide picking" suggestions. Feel free to experiment with more.