

## Key of "D" Major (closed)

Although the fingering designation has been simplified, the idea is to still use logical combination fingering when it is appropriate. The diatonic scale of D falls conveniently into a 2nd position fingering. We previously played D major in 2nd position but with open string involvement. As before, refer to Lesson 2b for scale practice format.

The image displays an eight-staff musical score for the D major scale in 2nd position. The first staff is in common time (C) and includes fingering numbers (1-4) and circled fret numbers (1-6) for the first six notes. The remaining seven staves show the scale in 4/4 time, with the first staff of this section starting with a repeat sign. The notes are: D4 (open), E4 (1), F#4 (2), G4 (3), A4 (4), B4 (5), C#5 (6), D5 (7), E5 (8), F#5 (9), G5 (10), A5 (11), B5 (12), C#6 (13), D6 (14).

Key signatures containing sharps are favoured by guitar players. The even numbered positions on the guitar favour sharp keys. Flat keys are mentally slightly more challenging. The odd numbered positions generally favour the flat keys but this is not any kind of rule.