

Glide Picking on Melodic 3rds in "G"

Undoubtedly, this kind of study could relatively easily be played with an alternating picking pattern. However, the glide picking technique will economize the right hand motion and generally make the music more "liquid." **This demanding picking study is not in closed 2nd position.**

The musical score is written in G major (one sharp) and common time. It features ten staves of music. The first staff contains a sequence of chords and triplets with fingerings: 0, 2, 4, 1, 4, 3, 2, 3, 0, 2, 3, 1, 1, 2, 1, 1, 2, 0, 3. The second staff is marked with a circled 'A' and contains a series of eighth-note triplets with 'V' (pick) and 'v' (glide) markings. The third staff continues with similar triplets. The fourth staff includes a circled '2' and a circled '3'. The fifth staff has a circled '2' and a circled '3'. The sixth staff is marked with a circled 'B' and contains triplets with 'V' and 'v' markings. The seventh staff has a circled '3'. The eighth staff has circled '3', '2', '2', and '2'. The ninth staff has circled '2' and '2'. The tenth staff has circled '2' and '3'. The score concludes with a double bar line and repeat dots.

C

D

Six String Gliding in "G"

This type of arpeggio could easily be adapted to fit an accompaniment in a waltz or if played with a 6/8 feel, it would be very suitable in a pop ballad or a blues type of tune.

Note: It is perfectly feasible to shift the left hand from a closed fingering to an open fingering if the music seems to demand it. Always keep in mind that **there are no absolute rules** to fingering or picking. Many guitar method books seem to suggest absolute rules but in the search for your musical self, you might be better off to heed my advice.