

Before Darkness (jazz improv)

This solo is based on an old pop standard by a famous vocal group. The idea here is to play using primarily 2nd position fingering. Some fingering has been marked just to pave the way. Tastefully added slurs would not be wrong.

Lazy Blues (in Jazz Eighths)

A slow alternating-bass-chord style will work but the song has a 12/8 blues feel so something along that line would also be appropriate. The melody is rather busy so there is the danger of the lead and the rhythm starting to sound like a competition if the accompaniment is also very busy. See Lesson 13g for suggestions on Blues Rhythms.