

"Devious Accidents"

Fingering suggestions have been provided throughout the whole song but it should be understood that other fingerings exist. Students should "doodle" with the song and experiment with other possibilities. Only a few slurs are suggested but others might be appropriate.

Moderate Rock Beat

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a G chord (extended) and a C chord, followed by a D7 chord and a G chord. The second staff includes a C7 chord (substitute) and a G7 chord (extended). The third staff features an Am7 chord and an F7 chord (extended). The fourth staff contains a C7 chord (extended), a G7 chord, and a D7 chord. The fifth staff is marked 'remain in 3rd position for 6 measures' and features a Bb chord. The sixth staff is marked 'back to 2nd position' and features an A7 chord (extended), an F7 chord (extended), and a D7 chord. The seventh staff includes a G chord (extended), a C chord, a D7 chord, and an Am7 chord. The eighth staff features a C7 chord, a G7 chord (extended), and a D7 chord. The ninth staff includes a G7 chord (substitute), a D7 chord, and a G chord. The tenth staff features a G7 chord (substitute) and a D7 chord. Various fingering numbers (1-4) and performance techniques (ext., sub., roll, flattened fingers) are indicated throughout the score.

Refresher course in short forms: ext=extended hand position sub=substitute finger to avoid an awkward jump. roll=roll finger from one string to the next without lifting it. flatten=flatten the finger to anticipate the next note. These techniques will make perfect sense if you observe the situations carefully. Inattentive students will generally learn nothing.