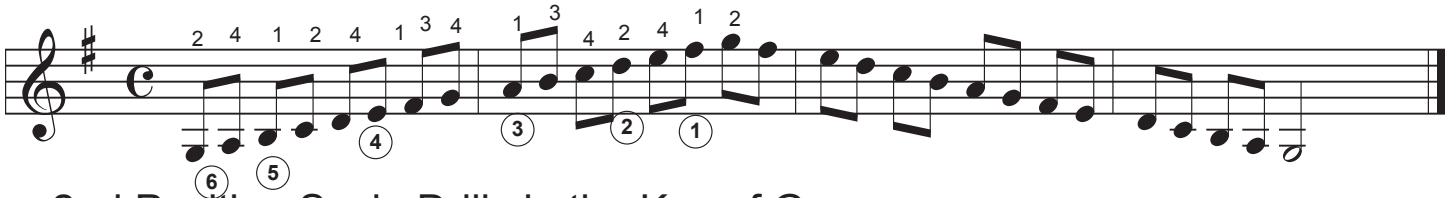
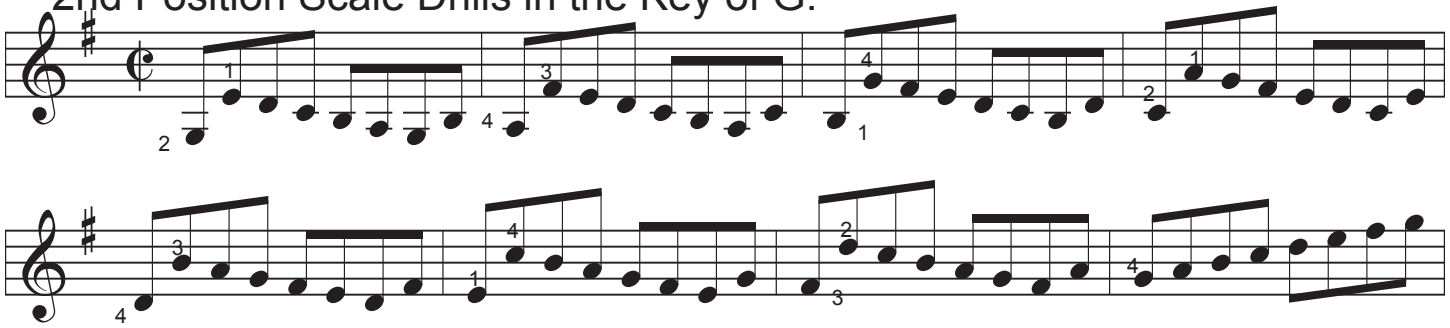
GF1 Lesson 12a.

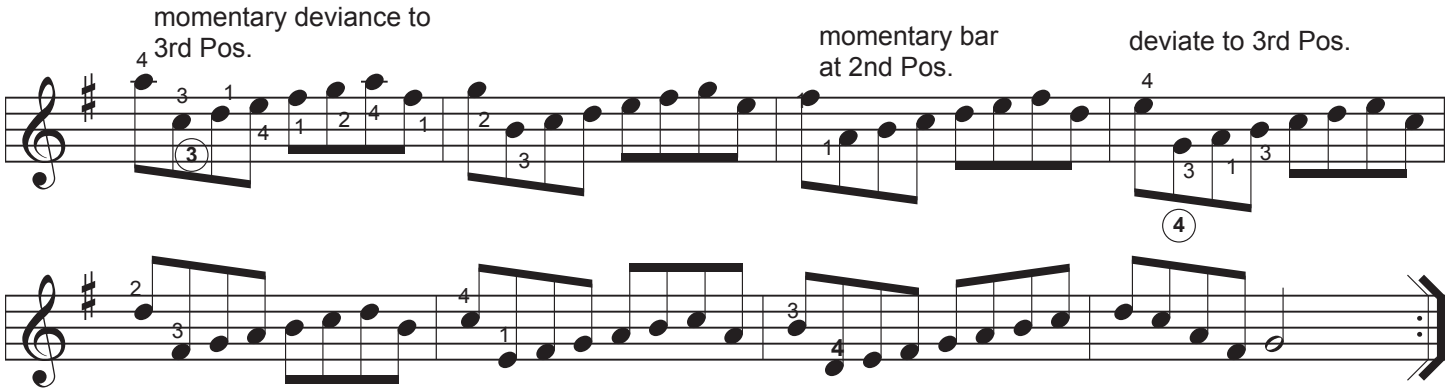
Key of G Major: 2nd Position (closed)

Although the scale is very easy to play, the music may demand a deviation from the basic 2nd Position fingering. The descending melodic 6th causes some troubles here. Composers and arrangers leave the playing difficulties in your hands.

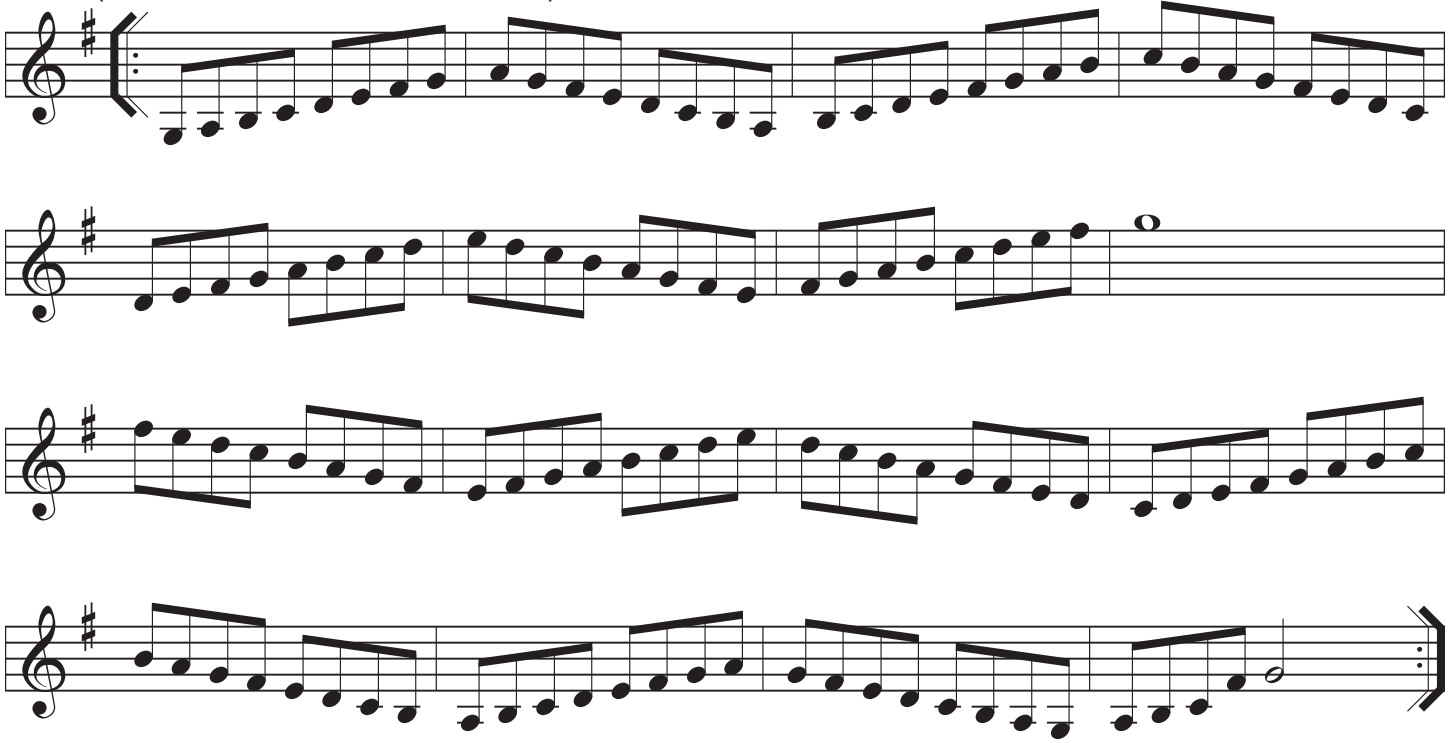


2nd Position Scale Drills in the Key of G.





(one octave modal scales in "G")



Additional practice material can be found in previous lessons concerning the Key of G. Look for the ones that deal with melodies and scales. Chord and arpeggio studies would be difficult at best.