

"Why Don't You Rob Me Blind?"

(jazz improv)

This solo is full of jazz eighths and syncopation to boot. I have fingered it with basically a 2nd position system in mind. There are occasions where it drifts out of that but just momentarily. A few slurs have been marked but it would not be wrong to add more in appropriate spots.

Moderate Swing

Any novice student who sight reads this on the first pass will immediately be given free guitar lessons for the rest of his or her life. The solo is based on an old swing standard. Once you have completed learning this solo, you could go back to some of the earlier lessons in the key of C for additional exercise in playing in 2nd position without open strings. Leave the chord and arpeggio studies alone but certainly any scale type of exercise or melody is fair game. A good fake book would supply good additional practice in sight reading.

Rhythm Guitar Suggestions: Could be as simple as ABC style but some jazz eighth variations can be used to embellish and add some "kick beats" to the rhythm.