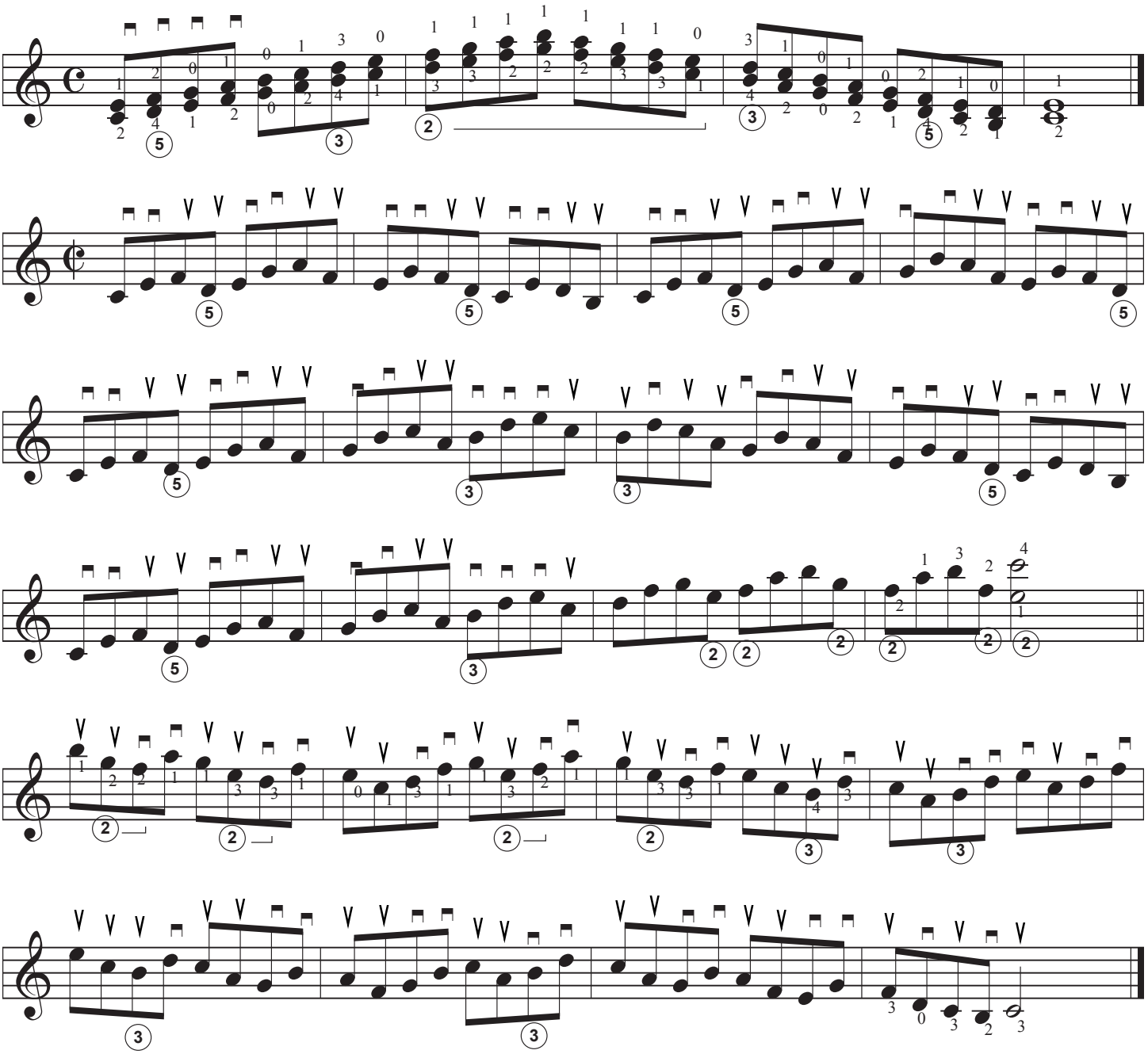
GF1 Lesson 11d. Special Note: The following study drifts in and out of open and closed fingering positions. Although the guitar can often be played in a static position, it is not always the best way to play. There are many methods written which suggest locking the left hand into some kind of box. Generally, this is a bad idea.

Glide Picking Melodic 3rds in "C" Major

The first staff establishes the fingering system for the following study. This is <u>not the one and only way</u> to finger the C Major Scale in harmonic thirds. Over a course of time, players will develop their own unique fingerings to suit their personal musical endeavours.

Observe the fingering and the picking directions carefully. The nature of the guitar is that each key presents slightly different fingering and picking problems.