

Key of C in Closed Fingering (with some accidentals)

Most notes at the 1st fret are also available at the 6th fret. Obviously these notes are not really in 2nd Position. Observe the fingering carefully. Notice that a finger can slide from one fret to the adjacent one without too much harm. A semitone slide produces very little in the way of a glissando. (sliding sound) A slide over two frets will invariably sound the note in between so it is not usually as good unless of course you are trying to sound that sliding note.

In some instances, it is actually best to momentarily move the hand into 3rd position to access some of the notes in the higher range of this key. **There is no absolutely perfect method here.**

The image contains six staves of musical notation in the key of C, demonstrating various fingering techniques for guitar. The notation includes notes on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The notes are primarily in the range of the first two frets, with some higher notes indicated by extension (ext.) or shifts between positions.

- Staff 1:** Shows a sequence of notes with fingering numbers (2, 4, 1, 2, 3, 4, 1, 3, 4, 2, 4, 1, 2) and circled numbers (4, 3, 1) indicating specific positions or techniques.
- Staff 2:** Continues the sequence with fingering numbers (4, 2, 1, 4, 2, 4, 3, 1, 4, 2, 1, 4, 1) and circled numbers (2, 4, 5).
- Staff 3:** Includes annotations: "roll finger & slide to 3rd pos" and "shif back to 2nd pos." with circled numbers (4, 2, 2).
- Staff 4:** Includes annotations: "roll finger & slide to 3rd pos" and "shif back to 2nd pos." with circled numbers (4, 1, 2).
- Staff 5:** Includes annotations: "ext" and "ext" with circled numbers (4, 6).
- Staff 6:** Includes annotations: "ext" and "roll" with circled numbers (4, 4).

Although any one left hand position basically covers only four frets, it is also important to note that the left hand fourth finger can extend beyond the position and the first finger can reach back a fret. Effectively, any position can span more than four frets. Non-guitar composers and arrangers don't think about the logic of playing things on the guitar. It is the guitarist's job to work out a suitable fingering.