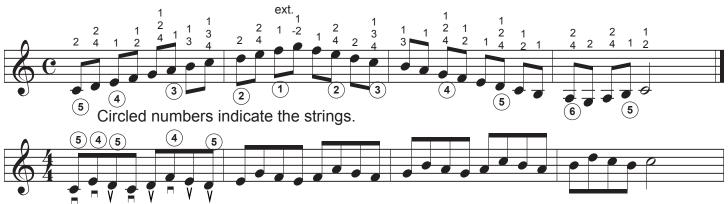
2nd Position Using No Open Strings

Refer to Lesson 2b for scale practice format.

Key of C Major:

(Ext. = momentarily extend the first finger to the note "F" at the first fret.)



Adventurous students might begin experimenting with glide picking in scale type studies if they have not yet done so.



The option is to move temporarily into 3rd position.



An "electric" guitar tends to sustain better than an acoustical instrument. The "no open string" fingering system is very well suited for especially the electric guitar because it gives you better control of all notes.

If you are attempting to play a melody which has many notes occurring at the first fret, the 2nd position fingering becomes problematic. Lesson 11c will give you some options for those moments.