

Arpeggios in A Major

The string arrangement in arpeggio patterns may dictate the organization of the pick strokes. Glide picking would seem to be the best solution here. However, the first note in each measure is a predominant bass note which should perhaps be played with a down stroke. As an example, in total glide picking format, the first note in the 2nd measure would usually be struck with an up stroke. Feel free to experiment with picking formulas. Nothing is carved in stone.

The sheet music consists of eight staves, each with four measures of arpeggiated chords in A major. The chords and their fingerings are as follows:

- Staff 1: A (0, 1, 1), A (1, 1, 1), D (4, 3, 1), A (0, 3, 1). Pick strokes: V, V, V, V.
- Staff 2: E (2, 3, 1), E7 (0, 1, 0), A (1, 2, 0), A (1, 2, 0). Pick strokes: V, V, V, V. Instruction: (BAR the E & A with the finger tip).
- Staff 3: A (1, 1, 2, 0), A7 (0, 1, 0, 2), D (4, 3, 1, 2), F (3, 4, 2, 1). Pick strokes: V, V, V, V.
- Staff 4: A (1, 1, 2, 0), E7 (0, 1, 0, 2), A (0, 1, 1, 1), A (0, 1, 1, 1). Pick strokes: V, V, V, V.
- Staff 5: E (2, 1), E7 (0, 1), A (3, 1, 1), A (0, 1, 1, 1). Pick strokes: V, V, V, V. Second ending: (2).
- Staff 6: E7 (2, 3, 1, 4), E (0, 2, 3, 1), A (0, 1, 1, 2), A (0, 1, 1, 2, 0, 4). Pick strokes: V, V, V, V.
- Staff 7: D (0, 1, 3, 2), F (3, 4, 2, 1), A (0, 1, 1, 1), C (3, 2, 0, 1). Pick strokes: V, V, V, V.
- Staff 8: E7 (2, 3, 1, 4), E7 (0, 2, 0, 1, 0), A (0, 1, 1, 2, 0, 4), A (0, 1, 1, 2, 0, 4). Pick strokes: V, V, V, V.