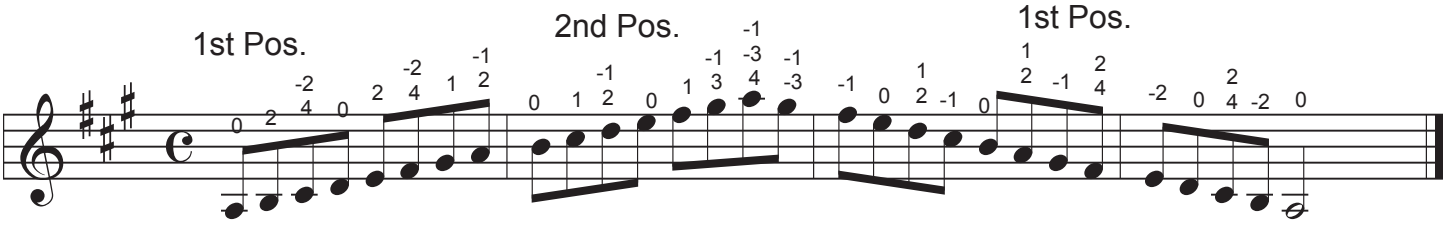
GF1 Lesson 10a.

Key of "A" Major

The two octave "A" Major scale is best played with a change from 1st to 2nd Position. The main reason for this position change is to access the high "A" on the first string. If the melody does not need this note, there is no really good reason to move out of first position.

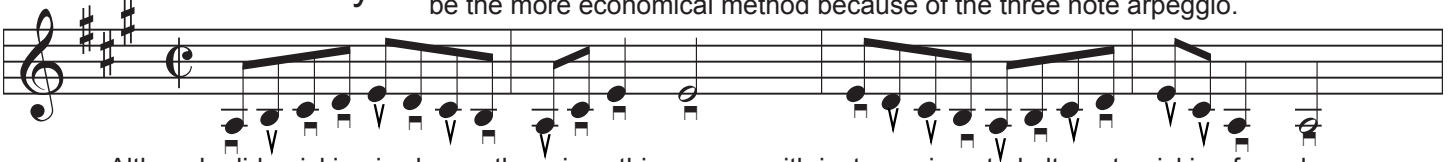
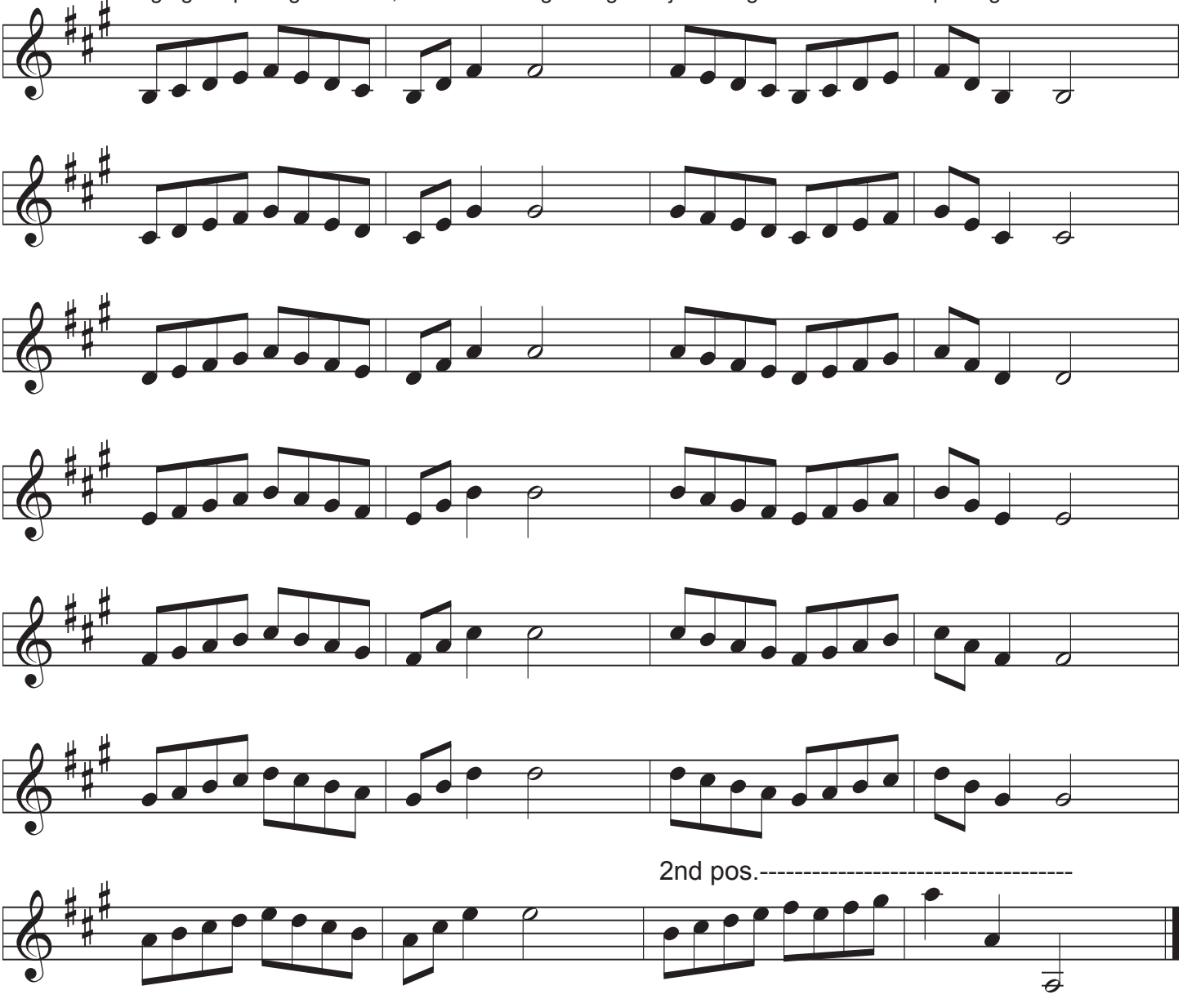
Observe the Key Signature:
Sharps on: F, C and G

Refer to Lesson 2b for scale practice format.



Scale Study

Glide picking may initially take a bit more thought but might ultimately prove to be the more economical method because of the three note arpeggio.



Although glide picking is shown, there is nothing wrong with just a regimented alternate picking fomrula.