

Foolish Days (Improv)

This very syncopated solo is based on an old latin jazz standard which some players might recognize from its chord progression. The accompaniment can be anything from a Beguine or Rhumba to a Bossa-Nova. (Some of those rhythms will be investigated in more detail later in this book.) A subtle 8 to a bar rock style works pretty well.

There are lots of rhythmic obstacles so practice counting and drumming prior to playing the song. Picking methods and possible slurs can be decided by the player.

Soft rock

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. Above the staves, various chords are indicated: Em7, F#m7b5, B7, Em, F#m7b5, B7, Am7, D7, G, G, Am7, D7, G, C, F#m7b5, B7, Em, F#m7b5, B7, Em7, F#m7b5, B7, Em, F#m7b5, B7, E7, E7, Am7, E7, Am, F#m7b5, B7, Em, F#m7b5, B7, F7, B7, C7, Em, A, B7, E. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a ritardando marking.

ritard..... (slower gradually)