

# Gliding and Slurring in "E" Minor

The first half of the study is in the form of basic four note chord fingerings but you must still anticipate the following chord. The second half of the study mixes arpeggios, slurs and a few scale sequences. However, the main theme is still the "glide picking" aspect.

At a good speed

The musical score is written in E minor (one sharp, F#) and common time. It consists of ten staves of music. The chords and techniques used are as follows:

- Staff 1:** Em, F#m7b5, B7, Em, C, D, G6, G.
- Staff 2:** C, A9, Em9, C7, Am, F#m7b5, B7, Em.
- Staff 3:** E7, E7b9, Am, F#m7b5, B7, C, C#dim7, B7.
- Staff 4:** Em, E7b9, Am, F#m7b5, Em, B7, Em9, Em.
- Staff 5:** Em, Am7, B7, Em9.
- Staff 6:** E7, Am7, B7, Em9, Em.
- Staff 7:** D9, G, D9, G.
- Staff 8:** B7b9, Em, F#m7b5, B7, Em9, Em.

Players should not read too much into the musical meaning of this composition. It is simply a sequence of chords wandering around in the Tonality of E Minor.