

Arpeggios in E Minor

The up stroke on the last note gets your pick moving back toward the bass strings. This picking format is only one possibility. At a slower tempo, alternate picking may be an option. When striking many strings in succession with the same direction pick stroke, keep the pick "in" the strings.

The sheet music is written for guitar in E minor (one sharp, F#) and 3/4 time. It consists of ten staves of music, each containing arpeggiated chords and melodic lines. The chords used include Em, B7, C, C7, E, E7, Am, D7, G, and D. The music features various techniques such as triplets, slides, and slurs. The notation includes fingerings (e.g., 0, 2, 3, #1, 0) and pick strokes (V). The piece concludes with a double bar line and repeat dots.