

Glide Picking Arpeggios in "F" Major

There is no such thing as practicing too much in the key of "F". This very common key signature is demanding because the 2nd open string has been eliminated from the picture. One of the objectives is to read the whole measure in advance so you can anticipate the fingering. Few players accomplish this skill overnight.

The musical score consists of eight staves of music in the key of F major (one flat). The staves are organized into four pairs, each with a chord change indicated above the staff. The chords are: F, C, Bb, F; C, F, C, C, F; C7, F, C7, F; Bb, F, C7, C, F. Each measure contains an arpeggio with specific fingerings (1-4) and pick directions (V for down, ^ for up). Some measures include a note with a '4' above it, with a text annotation '4 players might prefer the 3rd finger' pointing to it.

Notice that even the short scale passages are played with a glide picking method. Always keep in mind that there is no one and only way. However, give the suggested picking an honest chance.