

# Key of F Major

The fingering of the scale is relatively straight forward but notice how the musical ideas in the study, compromise the fingering of the basic scale. Observe carefully and you will understand. Refer to lesson 2b for a practice routine for the basic scale.

1 3 0 1 3 0 2 3 0 2 3 1 1 3 0 1 3 1 0 3 1 3 2 0 3 2 0 3 1 0 3 1

This passage will sound more musical if the bass note is held during the 2nd beat in each bar.

1 2 0 4 4 2 0 0 1 3 2 1 4 2 4

3 0 4 1 0 4 4 1 2

1 4 3 0 1 2 4 4 0 2

1 2 4 4 1 4 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

Spend lots of time on the first half of this study. The second half is rather easy.