

"De Swing"

A jazz eighth interpretation is called for in this syncopated swing number. Some picking instructions are suggested. Players should also experiment in particular with the "closed" fingering of the note "B".

At a good swing feel!

Here are a few rhythm guitar suggestions but remember that they also must be played in a jazz eighth feel in this tune.

An orchestral style can be created by resting at the bass note points in the rhythm.