

# Pulling, Hammering and Gliding in "D"

As demonstrated in an earlier lesson, ascending slurs are performed with a hammering technique. Strike the first note but simply hammer the left hand finger on to the next note. In this study, all of the ascending slurs occur from an open string to a fingered note.

Descending slurs are performed with a pull-off technique. Strike the fingered note and pull the finger off the string to produce the subsequent note. In this study, all descending slurs occur from a fingered note to an open string.

Fast is good!

Use 2nd Position fingering but make occasional adjustments according to a chord fingering requirement.

Considering that most of the melody is made from arpeggios, certainly a "glide picking" technique may be your best choice and especially when played at a fast tempo. I would recommend a very slow read on the first few passes to try out the suggested picking.

The fingering has been marked all throughout this piece. Mostly the fingering will be obvious but in some situations, slight hand shifts to accommodate certain chord fingerings is the better method.

A basic bass-chord accompaniment in quarter notes would suffice because the melody line is already playing eighth notes. A busier rhythm guitar may get a bit messy.