

# Glide Picking Arpeggios in D Major

Remember that the "glide picking" comes from the wrist and arm as opposed to manipulating the pick with the thumb and first finger. Relax the grip on the pick and allow it to oscillate between the thumb and the index finger. If you occasionally lose your pick, you have the grip just about right.

The musical score consists of eight staves of music in D major. Each staff contains a sequence of arpeggios for different chords: D, G, A7, Em, and D. The notation includes fret numbers (0-5), pick directions (V for downstroke, ^ for upstroke), and circled numbers 4 and 5 indicating specific fret positions. The music is written in treble clef with a key signature of two sharps (F# and C#).

Regarding the picking directions, there could be some differences in opinions in the last two staves. Guitarists must always be ready to adapt to the musical situation. When an established pattern breaks, adjustments must be made to the picking order.