

## Chords in the Key of D Major

Always read the chord from the lowest note upward. In this manner, the chord will normally fall more readily under your fingers.

There is the hint of a melody in this song when it is played fluently at a good tempo.

The musical score consists of seven lines of chords in the key of D major. Each line shows a sequence of chords with their respective fingerings. The chords are: D, A7, G, D, A7, D, A, A, D, A7, D, G, D, A7, D, D, G, D, D, G, G, G, A7, G, A7, G, D, G, A7, A7, A, D. Fingerings are indicated by numbers 1-4 on the strings.

In this case, the bar fingering is better.

You should be arriving at the conclusion that there is no such thing as the one and only way to finger any chord. Generally you must take into consideration as to what type of fingering you are coming from or what type of fingering you are going to. It may often take several passes at a give sequence of chords to arrive at the most convenient and comfortable fingering.

The melody in this tune, like in any chord solo is the highest note of the chord. Be sure to enunciate the melody note by allowing the pick to come to a rest on the string which is not being played. As an example, if the chord is on the 4th, 3rd and 2nd strings, let the pick come to a stop on the first string. Lots of players try to omit the first string by arching the pick stroke to do this. The unfortunate common result is that the highest note of the chord becomes weak as the pick is already moving away from that string and the note is only struck very lightly.