

# Arpeggios in the Key of D Major

The very first chord may be the hardest chord in this key. Remember than in these arpeggios, each note must be fingered on a different string. Keep the fingers curled so the finger tips do not interfere with the other strings. Only an alternate picking formula is shown but nothing would prevent a glide picking style. It is best to at least experiment with both.

The musical score consists of ten staves of music in the key of D major (two sharps). The chords used are D, G, and A7. The notation includes fret numbers (0-5) and fingering numbers (1-5) for each note. Picking directions are indicated by 'V' for downstroke and '^' for upstroke. The first staff starts with a D chord (fret 5, 4, 3) and includes a circled '5' above the first note. The second staff starts with an A7 chord (fret 0, 2) and includes a circled '5' at the end. The third staff starts with a G chord (fret 2, 0) and includes a circled '5' at the end. The fourth staff starts with an A7 chord (fret 0, 1) and includes a circled '5' at the end. The fifth staff starts with a G chord (fret 1, 0) and includes a circled '5' at the end. The sixth staff starts with an A7 chord (fret 3, 1, 0) and includes a circled '5' at the end. The seventh staff starts with a D chord (fret 2, 3, 1) and includes a circled '5' at the end. The eighth staff starts with a D chord (fret 2, 3, 1) and includes a circled '5' at the end. The ninth staff starts with a G chord (fret 2, 3, 1) and includes a circled '5' at the end. The tenth staff starts with a D chord (fret 2, 3, 1) and includes a circled '5' at the end.

Several of the chord fingerings in this key may be a bit of a stretch for young and inexperienced hands. (The same may be true for old and stiff hands.) To alleviate this reach problem, you might put a capo at about the third fret and then practice as in 2nd position. (actually 5th position) Shortening the finger board in this manner allows you to play on frets that are closer together. Eventually, you will want to move the capo back a fret or two and then get rid of it completely.

Learn the basic D, G and A7 rhythm chord fingerings. (refer to back of the book)