

Key of D Major

(generally best played in 2nd Position)

Because no fingered notes appear at the first fret, it is usually best to play this scale (key) in 2nd position. First finger moves to the 2nd fret, second finger to 3rd fret, third finger to 4th fret and fourth to the 5th fret. (Refer to Lesson 2b for practice routines.)

STUDY: Don't be shy about trying a glide picking technique in any scale or scale study. Alternate picking is not the only option.

Once you have gotten over the trauma of moving your hand up one fret, you will most likely find that this key is not really that hard to play, at least in regard to the single note lines.