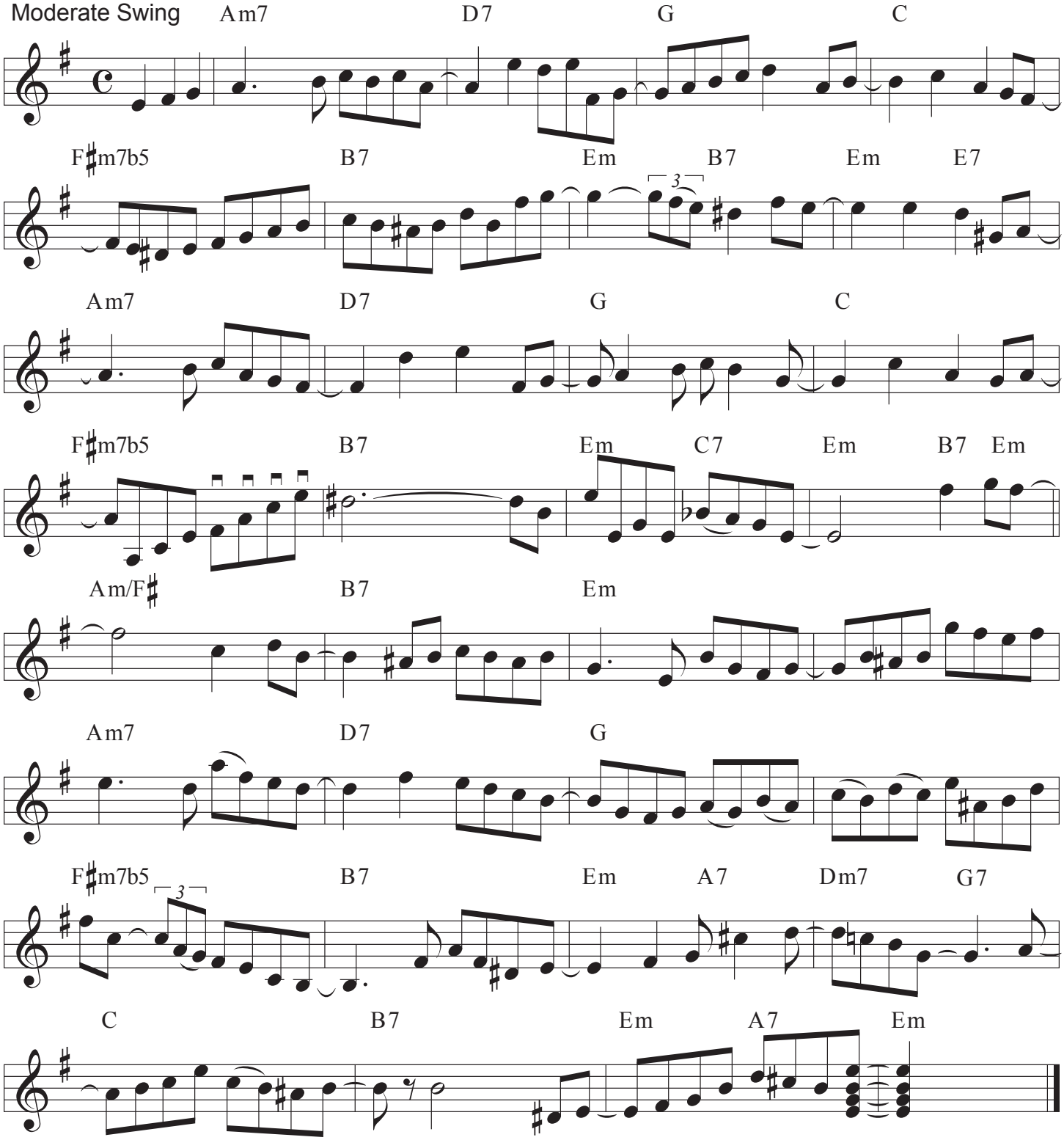
GF1 Lesson 6c.

Fall Colours (jazz improv)

This solo is based on a well known standard. Only the chord structure was lifted and reused. Drum the rhythm of the notes many times before launching into the tune unless you feel you are a good sight reader. The syncopation across the bar line is a most effective "push" in rhythm. (push=a note being anticipated at the chord change.) This technique is admittedly a bit over-used in this solo.
A few slurs are marked but they are optional.



A basic alternating bass chord accompaniment works well in this song but it could have some "jazz eighth" highlights. A good walking bass line from a bassist would be even better along with a comping piano or a guitar. Novice students who play this tune correctly on the first pass get a star.