

# Syncopassion Blues in C

Prior to launching into this tune, one might just take a shot at drumming the rhythm of the notes while counting out loud. The tempo can be anything but probably the song is better at only a moderate speed but it has to have a good "swing". All slurs are optional but they make good sense in a blues style song.

The musical score for "Syncopassion Blues in C" is presented in eight staves of music. The key signature is one flat (Bb), and the time signature is 4/4. The melody is characterized by frequent triplet patterns, indicated by a '3' over a group of three notes. The piece begins with a C7 chord and concludes with a C7 chord. The following table summarizes the chord changes for each staff:

Staff	Chord Progression
1	C7
2	F7
3	C, C, A7, Dm7
4	G7, C, C7, F, Fm, G7
5	C7
6	F7
7	C7, C, A7, Dm7
8	G7, C, C7, F7, G7, C, G7, C

The melody is so active that a very simple bass chord rhythm in quarter notes may be enough to satisfy the tune.