

Glide Picking Arpeggios in "A" Minor

Once again, keep the pick "in" the strings allowing it to fall from one string to the next. The same is true on the successive up strokes except the falling pick is defying gravity. The pick is controlled more by the wrist and arm rather than being manipulated with the thumb and first finger.

The musical score consists of eight staves of music in A minor. Each staff contains a sequence of arpeggiated chords with specific picking directions (marked with 'v' for downstroke and 'V' for upstroke) and fingering numbers (0-4). The chords used include Am, Dm, E, A, G, C, and F. The music is written in a single melodic line on a treble clef staff, with a key signature of one sharp (F#) and a time signature of 8/8. The score includes repeat signs and ends with a double bar line and repeat dots.

The idea in "glide picking" is to keep the pick moving in the same direction when crossing strings. Ultimately, the picking suggestions are exactly that, just suggestions. Improvising players will invent not only the notes but also the fingering and picking. This eventually all happens "on the fly."