

# Chords in the Key of A Minor

Be sure to enunciate the chord with a clear and strong melody note. (highest note)  
There would be nothing wrong with a second guitar playing a bass-chord style rhythm.

## 2nd Position Chord

The following table summarizes the chords and their fingerings as shown in the musical staves:

Staff	Chord	Fingering
1	Am	1 2 3 4 (6)
1	E7	1 0 2
1	Am	1 2
1	E7	0 1 2
2	Am	1 3 2
2	F	1 2 3
2	E	0 1 2
2	E7	0 1 0
2	Am	0 2
2	E7	0 1 2
2	Am	0 2
3	Am	1 3 2
3	E7	0 4 1 2
3	Am	0 1 2
3	E7	0 1 2
3	E7	0 1 2
4	F	1 2 3
4	Am	0 2
4	E7	0 1 2
4	E	0 1 2
4	Am	0 2
4	E7	0 1 2
4	Am	0 2
5	A7	0 2 0
5	Dm	1 4 2
5	Bm7b5	1 0 2
5	Am	0 2
5	Dm	1 4 2
5	Bm7b5	1 0 2
6	F	1 2 3
6	Dm	1 2 4
6	Bm7b5	2 3 1
6	E7	1 3 2
6	Am	0 2
7	Am	1 3 2 4
7	E7	1 0 2
7	F	2 3 4
7	G	0 0 0
7	Dm	1 4 2 3
7	Dm	1 4 2 3
7	Am	0 2
7	E7	1 0 2
8	A7	3 0 2
8	Dm	1 4 2
8	Am	0 2
8	Bm7b5	1 0 2
8	E	1 3 4
8	E7+5	1 1 0
8	Am	1 2

Don't expect these chord studies to be prize winning compositions. They are designed simply to help you in coping with future chord solos.

At this point, it would be a good idea to brush up on some chord fingerings if you do not already know them. Refer to the chord dictionary at the back of the book. Be sure to know these basic fingerings: Am, Dm, E, E7 and perhaps Bm7b5. Also learn the appropriate bass notes for these chords.