

# Arpeggios in "A" Minor

Most commonly, the harmony for a song in a minor key is derived from the Harmonic Minor Scale. Popular composers tend to stay with very basic harmonies in minor keys because the scales are somewhat unweildy. In a later volume of Guitar Fundamentals, this subject is covered in detail.

Glide picking is an option but may take a bit more thought.

("hammer on" slurs are optional)

("pull-off" slurs are optional)

Picking suggestions are given but they should not be regarded as being carved in stone. If you change the picking format, just be sure that it makes some kind of logic in respect to the string order. The arpeggio technique is more important than most students realize. Continue returning to these exercises on a regular basis to work on this skill.