

"Pushing and Shoving"

Syncopating "over the bar line" is a very common technique used by instrumentallists and singers alike. This type of "rhythmic anticipation" creates a strong feeling of pushing forward and takes away some of the squareness in a simple tune. In most cases, the melody note is resolved to the next chord prior to the arrival of the new chord. The technique is sometimes referred to as a "push." We can just call it syncopation on the strongest beat in the bar. Practice counting out loud and drumming the rhythm prior to playing the song.

Country Rock style

The musical score for "Pushing and Shoving" is presented in eight staves. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written in treble clef. The chords are indicated above the staff. The rhythm is characterized by syncopation, with notes often starting on the off-beats. The score includes rhythmic counts such as "1 & 2 & 3 & 4 &" and "3 & 4 & 1 & 2 & 3 & 4 &".

Chords used in the score: C, G7, F, Am, D7, G, Dm.

An 8 to a bar style rhythm accompaniment would seem the more likely thing for this tune,