

Syncopating in G

Aside from the syncopation, there are other technical challenges in this exercise. Alternating the pick strokes while skipping strings can be problematic. An exaggerated thumb tip motion often solves the skipped string obstacle. Some obvious arpeggios may be played with glide picking as suggested.

It has to move!

The musical score is written in G major (one sharp) and 8/8 time. It consists of eight staves of music. The first staff begins with a G chord and a dotted quarter note, followed by eighth notes. The second staff features a G7 chord, a C chord with a glide pick (V), and a D7 chord. The third staff continues with C, G, D7, G, and G7 chords, including glide picks. The fourth staff has C, G, D7, and G chords with various pick strokes. The fifth staff features D7, G, D7, G, and G7 chords. The sixth staff has G, G, D7, and G chords. The seventh staff includes C, G, D7, G, and G7 chords. The eighth staff concludes with G, G, D7, and G chords. The score ends with a double bar line and repeat dots.

An 8 to a bar rhythm works well in this song. Relax the grip on the pick when you play an upstroke chord. If you happen to drop the pick once in a while, you are holding the pick with nearly the right amount of pressure.