

# Shuffling in G

Jazz eighths are called for again. This song must move along quite smartly for the proper feel to become very evident. Once again, the broken slur lines are optional.

At a good swing tempo

The musical score is written in treble clef, key of G major (one sharp), and 4/4 time. It consists of eight staves of music. The chords and rhythmic patterns are as follows:

- Staff 1: Chord G. Rhythmic pattern of eighth notes with slurs and triplets.
- Staff 2: Chords C and G. Rhythmic pattern of eighth notes with slurs and triplets.
- Staff 3: Chords A7 and C7. Rhythmic pattern of eighth notes with slurs and triplets.
- Staff 4: Chords G, D7, G7, and D7. Rhythmic pattern of eighth notes with slurs and triplets.
- Staff 5: Chords G, C7, G, and G7. Rhythmic pattern of eighth notes with slurs and triplets.
- Staff 6: Chords C, C7, and G. Rhythmic pattern of eighth notes with slurs and triplets.
- Staff 7: Chords A7, C7, and G. Rhythmic pattern of eighth notes with slurs and triplets.
- Staff 8: Chords G, C, G, C7, D, and G. Rhythmic pattern of eighth notes with slurs and triplets. Includes fingerings (3, 2, 4, 3, 2) and a glissando instruction.

gliss=slur by sliding the finger (gliss is as short form for glissando)

Students who can read this perfectly on the first pass deserve a medal. The song probably looks much harder than it is in reality.