

Jazz'n C Blues

All of the regular eighth notes are to be played with a "jazz eighth" feel. Using the "lilting" count will work well in this tune. Notice that there are also some triplets in the tune. Some slurs are marked using a dotted line. These are totally optional. Blues players tend to use all kinds of devices to articulate their music. Bends and slides would not be uncommon in blues style playing.

With a relaxed swing

1 - a 2 - a 3 - a # 4 - a

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glide picking makes good sense

The rhythm guitar can be a simple "bass-chord" style for this tune.