

# Tripoli Jigoly Gee!

It may seem comical, but what sounds a bit like some kind of folk dance such as a "jig" is actually leading us toward jazz style phrasing. Music of this nature would normally be written in a compound time signature (12/8) rather than what is shown here in 4/4 time. (see bottom staff)

A longer string of triplets can be picked in at least two manners which are demonstrated under the notes in the first staff. Precision is important but the picking method is not carved in stone. Adding some slurs to the triplets may ease the picking problems. In that case, adjust the picking accordingly. Some slurs have been indicated in the first two staves but they are entirely optional.

Chord progression: G C D7 C D7 G C G C G Am7 D7

Chord progression: G D7 G7 C D7 G C G D7 G D7 D7 G

Chord progression: D7 G D7 Em A7 D7

Chord progression: C G Bm Am C D7 G Am D7 G

Chord progression: G C D7 C D7 G C G C G Am7 D7

Chord progression: G D7 G7 C D7 G C G D7 G D7 G

alternate picking is better for velocity

With so many chord changes, the accompaniment can be a four beat strum.

1 & a 2 & a 3-&a 4-&a

1 & a 2 & a 3-&a 4-&a

The same rhythm can be expressed by two different time signatures. 12/8 time is essentially the same as 4/4 time but the beats are divided into three parts without the use of the triplet marking. In this case, a dotted quarter is used to represent one beat. 12/8 time is a "compound" time signature.