

Stolen Themes (in G Major)

Observe the fingering suggestions as some of them are not the normal ones. Allow the chord or a portion of the chord, to ring on as you play the following single notes.

The musical score consists of eight staves of music in G Major (one sharp, F#) and 3/4 time. The chords used are G, C, D, and D7. The score includes the following instructions:

- Staff 2: "sustain the lower portion of the chord" (under a G chord).
- Staff 6: "ALLOW THE BASS NOTE TO SUSTAIN" (under a D7 chord).

The score includes various fingering suggestions, such as 1, 2, 3, 4, and 0 (natural). Some notes have dots above them, possibly indicating accents or specific articulation. The score ends with a double bar line and repeat dots.

Yes, this chord waltz in G Major begins with a theme that is not unlike a famous minuet by Bach.

It would be a good idea to practice improvising a waltz accompaniment for this song. Remember that in 3/4 time you should play a bass note on the first beat and then followed by chords on the second and third beats.