

# Larger Chords in G Major

A heavy handed attack on these larger chords spells disaster. Perfect articulation is what you are looking for and remember that the high note of the chord must be pronounced in the sound.

Notice that in the third measure, there is a four note chord which spans five strings. The note "A" is to be muted by allowing the 2nd finger to lean on the 5th string as you finger the low F#. The muted string sound will not be noticed when you strike five strings with the pick.

The sheet music is organized into eight staves, each containing four measures of music. The chords and fingerings are as follows:

- Staff 1:** G (4, 2), C (4, 0), D (4, 3, 0), C (4, 1, 2, 3), G (4, 2, 3).
- Staff 2:** D7 (1, 3, 0, 2), G (4, 2), C (4, 0), G (4, 2), D (4, 1, 2, 3).
- Staff 3:** G (4, 2), G7 (4, 2, 3), C (4, 0), G (4, 2), G (4, 2).
- Staff 4:** C (4, 2), G (4, 2), D7 (1, 3, 0, 2), G (4, 2, 3).
- Staff 5:** D7 (1, 3, 0, 2), G (4, 2), D (4, 2, 3, 0), G (4, 2, 3).
- Staff 6:** D7 (1, 3, 0, 2), G (4, 2), A7 (4, 3, 2, 0), D (4, 1, 2, 3).
- Staff 7:** G (4, 2), C (4, 0), D (4, 2, 3, 0), C (4, 1, 2, 3), G (4, 2, 3).
- Staff 8:** C (4, 2), G (4, 2), D (4, 2, 3, 0), D7 (4, 2, 3, 0), G (4, 2, 3).

Yes, it sounds like another anthem!