

More Glide Picking Arpeggios in "G" Major

Remember that the glide picking is essentially a "wrist and arm" motion as compared to manipulating the pick with the thumb and first finger. Allow the pick to fall against the adjacent string and keep the pick "in" the strings. Also keep the pick vertical to the plane of the strings.

Tempo at least 80 in cut time (Cut time = 2/2 time. The half note gets one beat.)

Notice the left hand fingering change on the high note "D".

Notice that in the last two staves, the pattern is slightly broken by the fact that the arpeggios now span more than four strings. It is assumed that players will develop their own picking style over a course of time. Keep in mind that nothing is absolutely etched in stone when it comes to playing technique. Guitar players have to be ready to invent both the fingering and the picking according to the demands of the musical passage.