

Long Arpeggios

A glide picking technique is generally best when crossing more than three strings. In some instances, an alternating technique may still be best. Keep in mind that there is no magical "one and only" method for playing some musical passage. Many but not all of the chord fingerings are the standard "campfire" fingerings of the designated chords. Keep the pick "in" the strings and pivot from the elbow rather than making individual pick strokes. This technique is demanding in the beginning. Relax the fingers, wrist and arm.

Glide picking is indicated. The picking logic will be revealed if you make a careful observation. This is not to say that alternate picking would be wrong. Teaching experience has shown that many students are under the impression that there is a "one and only" way of playing.