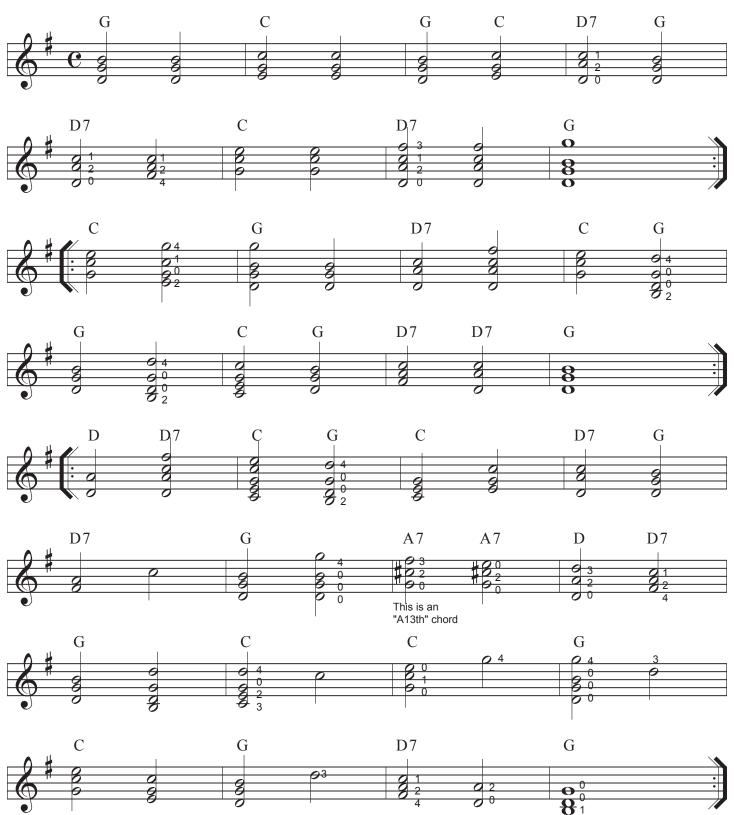
Chord Study in G Major

The majority of these chord inversions should pose little problem if you have kept up with the chord review. Clarity and accuracy are the elements that you should look for. **READ ALL CHORDS FROM THE BOTTOM NOTE UPWARDS.** Observe the given fingering carefully.



Play and count slowly enough to allow your eyes and brain to identify the notes of the chord. It will take a fair bit of time for most students to become comfortable in reading chord notation. Keep your eyes moving ahead to the next chord as you count the two beats.