

Key of "G" Major

As a reminder to perhaps the uninitiated students, the sharp sign beside the treble clef indicates that any "F" will be played as "F#". This is a "global" sharp so it affects the note "F" in any octave. Use combination fingering even if it is not marked in the music.

Practice the scale with alternate and reverse alternating pick strokes and also a glide picking technique.

Choose a tempo that will enable you to play perfectly in rhythm without hesitations.

Glide picking is a possibility but not always a necessity.

Listen to your music! If scales sound broken and choppy, chances are that when you play a popular song, it will have exactly that same quality. Picking perfection is always a goal. In scales, a perfect alternation of the pick is often the best. However, it is a good idea to experiment with other formats. Don't allow one or two runs through the exercise to be the total extent of your practice. To play studies like this only takes a matter of seconds or perhaps a minute. Certainly a dozen repeats is not out of the question. If you limit your practice time to only about a half an hour per day, your progress will be dramatically slow. At this stage of the game, you have to do some serious homework if you are a serious player.