

Glide Picking Arpeggios in 3/4 time

This would be somewhat typical of an accompaniment part to a "pop ballad" in 3/4 time. Glide picking works well even in situations where you have to skip a string. Considering that the first note in each measure is a "bass" note for the chord, it may be best to play it with a down stroke to get the correct musical emphasis.

The sheet music is organized into four systems, each with two staves. Each system contains four measures of music. The chords for each measure are as follows:

- System 1: C, Em/B, Am, C/G
- System 2: F, Em, Dm, G7
- System 3: C, Em/B, Am, C/G
- System 4: F, Em, Dm7, G7, C

The music is written in 3/4 time and uses a glide picking technique. Fingering numbers (1-4) are indicated for many notes. The piece concludes with a double bar line and a final bass note on the bottom staff.