

# Four String Arpeggios

There are no absolute rules to picking. However in this kind of situation, a "glide picking" technique may be the best bet because of the string sequence. Observe that the fourth note is played with an up stroke to get the pick moving back toward the bass string. Notice that the quarter notes are also played with the same picking sequence. In this manner, you get to play the same musical passage in slow motion followed by doubling of the tempo.

In this type of descending arpeggio, gravity helps the right hand to get back to the starting point.

For some players, alternate picking works better in a descending arpeggio pattern.

The number of arpeggio permutations is enormous. This book will make no attempt at covering all of the possibilities. Once you have gained some mastery over a number of arpeggio patterns, new ones will not be that difficult to perform. When in doubt about the picking, one can always fall back on a basic alternation even though, in many situations, it is not the most expedient method.