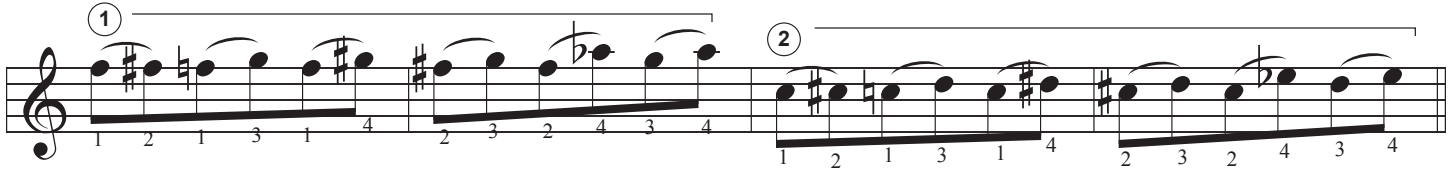


# Slurring Pairs Of Fingered Notes

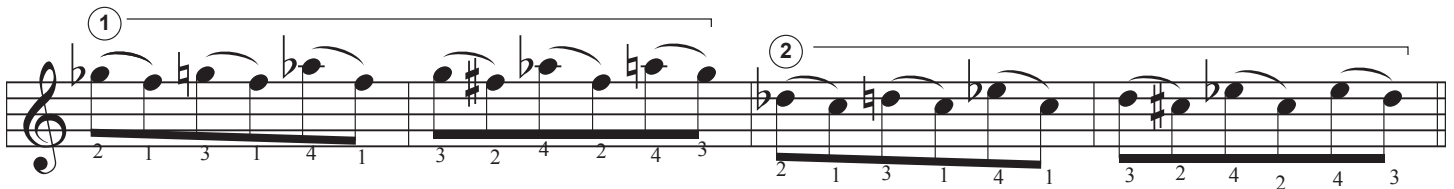
**Continue each pattern across all six strings.** Use combination fingering although it is not marked in the music. Be sure to stay in a steady rhythm. Always sacrifice speed for accuracy.

These studies are based on the premise that you have 6 pairs of finger combinations.  
(1-2, 1-3, 1-4, 2-3, 2-4, 3-4)

"Ascending" slurs (hammer-on) Combination fingering will result in all four fingers being on the string at the end of every second measure.



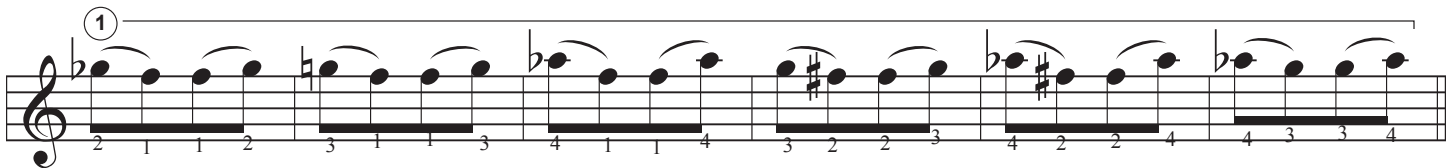
"Descending" slurs (pull-off). Keep in mind that you have to have both fingers in place before you perform the "pull-off" action.



Here the ascending and descending slurs are played one after the other. The demonstration is only on the first string but continue the same exercise on all six strings.



Now the descending and ascending pairs are sequenced.



"Compound" slurs: Only the first note out of each triplet is struck.



A common error in slurring is to hurry the slurring action, thus producing notes that are not correctly timed in regard to the suggested rhythm. **Word of warning:** Too much continuous slurring practice can pull off the callouses from your finger tips. Yes, spend some time daily on these studies but don't over do it.