

"Accidents Waiting To Happen" (a.k.a. Concentrating on the Baby)

Fast is good

Some combination fingering is marked but it is up to the player to invent fingering in this style. There are a few suggestions for glide picking but alternate picking would also work.

The musical score consists of eight staves of music in treble clef, 4/4 time, with a key signature of one sharp (F#). The notes are primarily eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff lines. Picking directions are indicated by 'V' (down) and 'v' (up). Fingering numbers (0-4) are placed below the notes. Some notes have a circled '3' below them, indicating a triplet. The score includes several annotations:

- Staff 1: "glide picking is marked" below a group of notes.
- Staff 3: Fingering numbers: 0 1 2 3 4, -1 -1 -1, -1 -2 -2 -2 -1, 3 2 1, 1 -1 -3, 4.
- Staff 5: "extension" above a group of notes; "2nd position fingering is best solution" below a group of notes; "4 3 4 3 4 3 4 1" below a group of notes; "3 2" below a group of notes; "4 3 4 3" below a group of notes; "fingered notes are better than the open string" above a group of notes.
- Staff 8: "momentary shift into 2nd position is needed here." below a group of notes.

In many situations, using only fingered notes is better than using the open string. The open string may keep on sounding while its semitone neighbour is struck. This can cause a very unmusical dissonance. Don't forget that this is also a picking exercise although the study concentrates on left hand technique. Students who completed the Guitar Fundamentals Primer should notice that we have now departed from the totally regimented alternate picking.